532 his satirical stylization of a "modern madonna," a bas-relief that shows a modern woman in a short skirt, the fashion at that time, and crossed legs, who regards her child with an expression "like a mother who does not love her child, but only tolerates it like an uninvited guest." (31)

[113] 31. Ig. Šlapelis, "Iš J. Mackevičiaus ir J. Zikaro parodos," Meno kultūra, 1928, No. 1, pp. 18-19.

532 Therewith the first generation of artists,
543 whose works were represented at the first Lithuanian art exhibition in 1907, has been briefly characterized in its outstanding personalities. No less than 23 artists were represented with 242 pictures. The paintings were sent from far and wide--they came from Russia, Poland, Switzerland, Italy, Tyrol, and France--for very many of these artists lived at that time outside of the country. At the head of the art association, which in the following years sponsored a number of further exhibitions, was together with Rimša, Antanas Zmiudzinavičius, one of the most active champions of that generation of artists, who placed his organizational talents completely at the service of this idea. (32) They were joined by a third, the

[113] 32. Vydūnas, Litauen (Tilsit, 1916), p. 116.

composer and painter Mykolas Čiurlionis, an artist who, through his creations, at that time drew to himself the attention of the leading Russian artistic circles.

532 Born in 1875, the son of an organist in Druskininkai, Čiurlionis was accepted as a boy into the private orchestra of Prince Oginski in Plungė. His unusual musical talent and his likeable character caused the prince to send him to the conservatories of Warsaw and Leipzig. In 1901 we find